

**Across the world song**

**I'm not robot!**

# A Brief Lesson on Music

By: Matthew

## All Around The World

Words & Music by Lisa Stansfield, Ian Devaney & Andrew Morris

1 don't know where my baby is but I'll find him somewhere, somehow I've got to let him know  
how much I care I'll never give up looking for my baby  
Been a-round the world and I, I, I, I, I can't find my ba - by



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**Fmaj7** **G** **Fmaj7** **G**  
I don't know where my baby is but I'll find him somewhere, somehow I've got to let him know  
**Fmaj7** **G** **F#G#**  
how much I care I'll never give up looking for my baby  
**F#m9** **B/F#**  
Been a-round the world and I, I, I, I, I can't find my ba - by

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Trending songs across the world. Friends across the world song. Top songs across the world. New songs across the world. Hands across the world song. Latest songs across the world. Ladies all across the world song. All across the world song.

1969 song by the Beatles This article is about the song by the Beatles. For other uses, see Across the Universe (disambiguation). "Across the Universe" Song by the Beatles from the album No One's Gonna Change Our World Released 12 December 1969 (1969-12-12) Recorded 4 & 8 February 1968, 2 October 1969 Studio EMI, London Genre Psychedelia [1] Length 3:49 Label Regal Starline Songwriter(s) Lennon-McCartney Producer(s) George Martin "Across the Universe" is a song by the English rock band the Beatles. It was written by John Lennon and credited to Lennon-McCartney. The song first appeared on the 1969 various artists' charity compilation album No One's Gonna Change Our World and later, in a different form, on their 1970 album Let It Be, the group's final released album. The original version featured on two different albums both titled Rarities: a 1978 British release and a 1980 US release. It was also included on their 1988 album Past Masters, Volume Two. The song has been covered by many artists, including David Bowie on his 1975 album Young Americans, which featured contributions from Lennon. Composition One night in 1967, the phrase "words are flowing out like endless rain into a paper cup" came to Lennon after listening to the voice of his then-wife Cynthia. I was lying next to my first wife in bed, you know, and I was irritated, and I was thinking, She must have been going on and on about something and she'd gone to sleep and I kept hearing these words over and over, flowing like an endless stream. I went downstairs and it turned into a sort of cosmic song rather than an irritated song, rather than a "Why are you always mouthing off at me?" [2] [The words] were purely inspirational and were given to me as boom! I don't own it you know; it came through like that. [3] The flavour of the song was heavily influenced by Lennon's and the Beatles' interest in Transcendental Meditation in late 1967 - early 1968, when the song was composed. Based on this, he added the mantra "Jai guru deva om" (Sanskrit: जै गुरु देवा ओम्) to the piece, which became the link to the chorus. The Sanskrit phrase is a sentence fragment whose words could have many meanings. Literally it approximates as "Victory to God divine", "Hail to the divine guru", or the phrase commonly invoked by the late Maharishi Mahesh Yogi in referring to his spiritual teacher, "All glory to Guru Dev". [4] The song's lyrical structure is straightforward: three repetitions of a unit consisting of a verse, the line "Jai guru deva om" and the line "Nothing's gonna change my world" sung four times. The lyrics are highly image-based, with abstract concepts reified with phrases like thoughts "meandering", words "slithering", and undying love "shining". The title phrase "across the universe" appears at intervals to finish lines, although it never cadences, always appearing as a rising figure, melodically unresolved. It finishes on the leading note; to the Western musical ear, the next musical note would be the tonic and would therefore sound complete. In his 1970 interview with Rolling Stone, Lennon referred to the song as perhaps the best, most poetic lyric he ever wrote: "It's one of the best lyrics I've written. In fact, it could be the best. It's good poetry, or whatever you call it, without chivvin' it. See, the ones I like are the ones that stand as words, without melody. They don't have to have any melody, like a poem, you can read them." [5] Musical structure On a standard-tuned guitar (EADGBE) the song is played in the key of D, however, the recording was slowed electronically, resulting in a lower C# tuning to the ear. The verse beginning "Words are flowing out" (I (D) chord) is notable for a prolonged vi (Bm)-iii (F#m) to i7 (Em7) minor drop to the dominant chord V7 (A7) on "across the universe" in the 4th bar. [6] On the repeat of this chord sequence a turn following the ii7 (Em7) through a iv minor (Gm) brings the verse to a close before moving on directly to the tonic on the "Jai Guru Deva Om" refrain. The vi-ii minor drop leading to V was also used in "I Will" (on "how long I've loved you") and George Harrison had utilised a shorter vi-iii minor alternation to delay getting back to the dominant (V) in "I Need You". [6] The verse beginning "Words are flowing out like endless rain ..." is also notable for the suitably breathless phrasing and almost constant 8th-note rhythm (initially four D melody notes, then C#, B, A, B). [7] Recording and version history Complete recording and mixing history Date Activity 4 February 1968 Takes one-two and four-seven recorded. Overdub onto take seven. Reduction into take eight. Overdub onto take eight. Sound effects on takes one-three. [8] 8 February 1968 Overdub onto take eight. Mono mixing from take eight. [9] January 1969 Overdubs onto take eight. Mono mixing from take eight. Version planned for the album No One's Gonna Change Our World. [10] 2 October 1969 Bird sounds overdubbed onto take eight. Stereo mixing from take eight. Version released on the album No One's Gonna Change Our World and later on Past Masters. [11] 5 January 1970 Stereo mixing from take eight. Version to have been released on 5 January Get Back album. [12] 23 March 1970 Stereo mixing from take eight. [13] 1 April 1970 Reduction into take nine. Orchestral and choral overdubs onto take nine. [14] 2 April 1970 Stereo mixing from take nine. Version released on the Let It Be album. [14] February 1968 recordings In February 1968, the Beatles convened at the EMI Abbey Road studios to record a single for release during their absence on their forthcoming trip to India. Paul McCartney had written "Lady Madonna", and Lennon had "Across the Universe". Both tracks were recorded along with Lennon's "Hey Bulldog" and the vocal track for Harrison's "The Inner Light" between 3 and 11 February. The basic track was taped on 4 February. Along with acoustic guitar, percussion and tambura, it featured an overdubbed sitar introduction by Harrison. Deciding the song needed a high-pitched voice to sing the refrain "Nothing's gonna change my world", McCartney approached fans waiting outside the studio and asked if anyone could hold a high note. [15] Lizzie Bravo and Gayleen Pease answered yes.

